


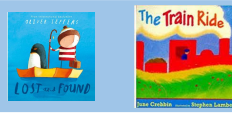




















Transdisciplinary Theme	Who We Are	Where we are in place and time	How the World Works	How We Organise Ourselves	Sharing the Planet	How We Express Ourselves
Summary	Inquiry into the nature of the self, beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.		Inquiry into the natural world and its laws, the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.		Inquiry into rights and responsibilities in the struggle to share finite resources with other people and other living things; communities and the relationship within and between them; access to equal opportunities; peace and conflict resolution.	Inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.
Central idea	Personal characteristics, interests and abilities form part of our ever changing identity.		Changes occur all around us.		People take responsibility and care for living things.	Managing feelings affects relationships.
Lines of Inquiry	An inquiry into... What is it like to be me? (form) How can I communicate with others? (function) How are we the same and different? (perspective)		An inquiry into... Recognising transformations (change) How did the change occur? (causation)		An inquiry into... Living things (form) Caring for living things. (responsibility) The impact living things have on our well being. (connection)	An inquiry into... How do we express our feelings? (form) How does our behaviour and actions affect others. (causation) Building positive relationships (responsibility)
Key Concepts	Form Function Perspective		Change Causation		Form Connection Responsibility	Form Causation Responsibility
Approaches to Learning	Social Communication Self management		Research Social		Research Thinking	Social Communication Self management
Core Text						
Action	Participation 		Social justice 		Advocacy 	Lifestyle choices 

RECEPTION

Transdisciplinary Theme	Who We Are	Who We Are	How the World Works	How We Organise Ourselves	Sharing the Planet	How We Express Ourselves
<p>Summary</p>	<p><i>Inquiry into</i> the nature of the self, beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.</p>	<p><i>Inquiry into</i> the nature of the self; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.</p>	<p><i>Inquiry into</i> the natural world and its laws, the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.</p>	<p><i>Inquiry into</i> the interconnectedness of human-made systems and communities; the structure and function of organisations; societal decision-making; economic activities and their impact on humankind and the environment.</p>		<p><i>Inquiry into</i> the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.</p>
<p>Central idea</p>	<p>Traditions within celebrations differ between families.</p>	<p>A person's health and wellbeing are affected by choices they make.</p>	<p><i>Our environment is ever-changing and our decisions may impact the natural world.</i></p>	<p>Organisations exist to improve communities</p>		<p>Expressing and managing feelings strengthens positive relationships.</p>
<p>Lines of Inquiry</p>	<p>An inquiry into...</p> <p>What a celebration is (form)</p> <p>How do we celebrate special events (function)</p> <p>How are celebrations the same and different (perspective)</p>	<p>An inquiry into...</p> <p>Healthy choices (form)</p> <p>How our choices affect ourselves (causation)</p>	<p>An inquiry into...</p> <p>The natural world? (form)</p> <p>How do living things transform? (change)</p> <p>How do our actions impact the environment? (responsibility)</p>	<p>An inquiry into...</p> <p>how does our community work? (function)</p> <p>how do communities work together? (connection)</p> <p>how have communities transformed overtime? (change)</p>		<p>An inquiry into...</p> <p>Ways we express different feelings (perspective)</p> <p>Impact of others' action on a person's feelings. (responsibility)</p>
<p>Key Concepts</p>	<p>Form Function Perspective</p>	<p>Form Causation</p>	<p>Form Change Responsibility</p>	<p>Function Connection Change</p>		<p>Perspective Responsibility</p>
<p>Approaches to Learning</p>	<p>Self-management Social</p>	<p>Social se-management</p>	<p>Thinking Research Communication</p>	<p>Research Thinking</p>		<p>Social Communication Self management</p>
<p>Core Text</p>						
<p>Action</p>	<p>Lifestyle choices</p>	<p>Participation</p>	<p>Social entrepreneurship</p>	<p>Participation</p>		<p>Advocacy</p>
<p>Global</p>						













YEAR ONE

Transdisciplinary Theme	Who We Are	Where we are in place and time	How the World Works	How We Organise Ourselves	Sharing the Planet	How We Express Ourselves
Summary	<i>Inquiry into the nature of the self</i> ; beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.	personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives.	<i>Inquiry into the natural world and its laws, the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles</i> ; the impact of scientific and technological advances on society and on the environment.	<i>Inquiry into the interconnectedness of human-made systems and communities</i> ; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	<i>Inquiry into rights and responsibilities in the struggle to share finite resources with other people and other living things</i> ; communities and the relationship within and between them; access to equal opportunities; peace and conflict resolution.	<i>Inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.</i>
Central idea	We are all unique individuals who belong to a community.	Throughout history, people have connected with each other and learned through play.	Technology affects the way we travel.	We connect with people and places in our local area.	People's choices and actions impact habitats around the world.	Finding beauty in the world around us can give us pleasure.
Lines of Inquiry	-How I am unique -Being part of community -Belonging to different groups -My responsibilities to the community.	-How we play -How people find out about the past -How play is different or alike over time	-Types of transport -Change in transport -Transport for the future	-Spaces are used for different purposes -People connect with places to meet their needs -People have created systems to connect	-The impact of people's choices on the environment. -Human action can have positive and negative outcomes. -Changing habitats over time.	-Beauty that is around me. -Places which create enjoyment. -Creating artwork that is beautiful to me.
Key Concepts	Form, Responsibility, Perspective	Connection, form, Perspective	Function, Causation, Change	Function, Causation, Connection	Responsibility, Causation Change	Connection, Change, Perspective
Approaches to Learning	Self management thinking	Thinking Research	Research Communication	Social Communication	Self management Communication	Communication social
Core Text						
Action	Lifestyle choices	Advocacy	Participation	Social entrepreneurship	Social Justice	Participation
Global Engagement						
Interleaving Subjects	RE, Geography, RSHE	History, P.E., RSHE	Science, History, Geography	Geography, RSHE, RE	Geography, Science	Art, DT, Music













YEAR TWO

Transdisciplinary Theme	Who We Are	Where we are in place and time	How the World Works	How We Organise Ourselves	Sharing the Planet	How We Express Ourselves
Summary	Inquiry into the nature of the self; beliefs and values ; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human	Inquiry into orientation in place and time; personal histories ; homes and journeys; the discoveries, explorations and migrations of humankind, the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives.	Inquiry into the natural world and its laws, the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles ; the impact of scientific and technological advances on society and on the environment.	Inquiry into the interconnectedness of human-made systems and communities ; the structure and function of organisations; societal decision-making; economic activities and their impact on humankind and the environment.	Inquiry into rights and responsibilities in the struggle to share finite resources with other people and other living things ; communities and the relationship within and between them; access to equal opportunities; peace and conflict resolution	Inquiry into the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values ; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.
Central idea	People share their beliefs and values through stories.	Significant events and people shape our lives.	Materials behave and interact in certain ways which determine how they are used.	The lives of pioneering people affect society today.	Living things are affected by and adapt to the natural world.	Experiences and beliefs lead to creativity.
Lines of Inquiry	-Sacred books -Stories from different religions and festivals -Different beliefs in death	-How the Great Fire began -How a significant event leads to improvement -How significant people contribute towards achievement) -The impact of events and individuals from the past on on life today	-Behaviour of materials. -Changing properties of materials. -Manipulation and application of materials for a new purpose	-The lives of Florence Nightingale and Mary Seacole. -How their work changed healthcare today -Germ control and how I can make a difference	-Life processes, the characteristics of living things -How living things are suited to their habitats -How the polar regions are changing and how this impacts the animals that live there	-Types of creative expression -How we interpret and respond to art -Creating art that reflects my experiences and beliefs
Key Concepts	Form, Connection, Perspective	Causation, Function, Connection	Function, Change, Connection	Form, Responsibility, Change	Responsibility, Causation, Change	Connection, Perspective, Form
Approaches to Learning	Social, Self management	Thinking, Research	Communication, Research	Self management, Thinking	Thinking, Research	Communication, Social
Core Text						
Action	Participation 	Participation 	Lifestyle Choice 	Advocacy 	Social Entrepreneur 	Social Justice 
Global Engagement						






YEAR THREE

Transdisciplinary Theme	Who We Are	Where we are in place and time	How the World Works	How We Organise Ourselves	Sharing the Planet	How We Express Ourselves
Summary	<i>Inquiry into</i> the nature of the self, beliefs and values; <i>personal, physical, mental, social and spiritual health</i> ; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.	<i>Inquiry into</i> orientation in place and time; personal histories; <i>homes and journeys</i> ; the discoveries, explorations and migrations of humankind; the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives.	<i>Inquiry into the natural world and its laws</i> , the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.	<i>Inquiry into</i> the interconnectedness of human-made systems and communities; <i>the structure and function of organizations</i> ; societal decision-making; economic activities and their impact on humankind and the environment.	<i>Inquiry into</i> rights and responsibilities in the struggle to share finite resources with other people and other living things; communities and the relationship within and between them; <i>access to equal opportunities</i> ; peace and conflict resolution.	<i>Inquiry into</i> the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; <i>the ways in which we reflect on, extend and enjoy our creativity</i> ; our appreciation of the aesthetic.
Central idea	Humans are all unique and they make decisions which will affect their own and others (personal, physical, mental, social and spiritual health).	Past civilisations influence our lives in many ways.	Forces of nature can sometimes transform the physical world	People work together to achieve amazing feats.	Access to opportunities affects equality for all.	Learning about artists, architects and designers enables people to understand different places and cultures.
Lines of Inquiry	<ul style="list-style-type: none"> -How a balanced lifestyle leads to a healthy one -How we are all special in our own ways -How we support each other to be healthy 	<ul style="list-style-type: none"> -How Early man survived -What artefacts tell us about life during this time -Discoveries that were made which helped man to evolve -How past settlements differ to today and what they can tell us about the past 	<ul style="list-style-type: none"> -Formation of earthquakes and volcanoes -Natural disasters nationally and globally -How they affect life 	<ul style="list-style-type: none"> -What artefacts tell us about past civilizations and how they lived. -Importance of the River Nile and how it has changed since the Ancient Egyptian era -The beliefs of past civilizations. 	<ul style="list-style-type: none"> -Identity and stereotypes -Diversity and discrimination - Human rights 	<ul style="list-style-type: none"> -Artists, architects and designers from different European countries -Artworks from different cultures can be connected through similar elements -Artwork which represents our lives
Key Concepts	Connection, perspective, responsibility	Function, causation, connection	Form, causation, change	Causation, form, perspective	Form, connection, function	Form, connection, perspective
Approaches to Learning	Social, Self management	Research, Thinking	Research,Thinking	Social, Thinking	Self management, Social	Social, Communication
Core Text						
Action	Lifestyle choices	Participation	Advocacy	Participation	Social Justice	Social entrepreneurship
Global Engagement						
Interleaving Subjects	RSHE, RE, Science	History, Geography, DT	Science, Geography, PE	Geography, History, DT	MFL,RSHE, History	Art, RE,Computing













YEAR FOUR

Transdisciplinary Theme	Who We Are	Where we are in place and time	How the World Works	How We Organise Ourselves	Sharing the Planet	How We Express Ourselves
Summary	<i>Inquiry into</i> the nature of the self, beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human.	<i>Inquiry into</i> orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind ; the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives.	<i>Inquiry into</i> the natural world and its laws, the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.	<i>Inquiry into</i> the interconnectedness of human-made systems and communities; the structure and function of organizations; societal decision-making; economic activities and their impact on humankind and the environment.	<i>Inquiry into</i> rights and responsibilities in the struggle to share finite resources with other people and other living things; communities and the relationship within and between them; access to equal opportunities; peace and conflict resolution.	<i>Inquiry into</i> the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.
Central idea	Understanding the human body enables us to maintain and improve health and mental well-being.	Human migration affects communities, cultures and individuals.	Forces of nature can sometimes transform the physical world.	Tourism generates opportunities for local communities.	Peace and conflict resolution can assist common understanding and guide change.	Beliefs and cultures can be expressed in different ways.
Lines of Inquiry	<ul style="list-style-type: none"> -How systems of the body work -How bodies have changed and will change -The consequences of our choices 	<ul style="list-style-type: none"> -How we know about ancient civilisations --The ways of past civilisations -Roman migration and exploration -The effects of migration now and then. 	<ul style="list-style-type: none"> -River change overtime -Uses of rivers -The impact of water use 	<ul style="list-style-type: none"> -UK geographical regions human and physical characteristics -Italy's geographical regions, human and physical characteristics. -Tourism in the UK and Europe 	<ul style="list-style-type: none"> -Viking raids and invasion -Change in Viking beliefs -Ways in which peace can be obtained 	<ul style="list-style-type: none"> - Why the Anglo-Saxons came to Britain -How people have expressed themselves in periods of history -Historical and modern beliefs are similar and different (Pagans and Christians
Key Concepts	Change, responsibility, perspective	Form, function, causation, connection	Change, function, connection	Form, function, connection	Form, change, responsibility	Function, connection, causation, perspective
Approaches to Learning	Research, self-management	Research, thinking	Communication, thinking	Social, thinking	Self-management, social	Social, communication
Core Text						
Action	Lifestyle Choices	Participation	Social Entrepreneurship	Social Justice	Advocacy	Participation
Global Engagement						
Interleaving Subjects	Science, RSHE, PE	History, Geography, Art	Science, Geography, Computing, PE	Geography, DT, Computing	RSHE, History, Art	Art, History, RE

YEAR FIVE

Transdisciplinary Theme	Who We Are	Where we are in place and time	How the World Works	How We Organise Ourselves	Sharing the Planet	How We Express Ourselves
Summary	<i>Inquiry into</i> the nature of the self, beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures ; rights and responsibilities; what it means to be human.	<i>Inquiry into</i> orientation in place and time; personal histories; homes and journeys; the discoveries, explorations and migrations of humankind; the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives.	<i>Inquiry into</i> the natural world and its laws, the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.	<i>Inquiry into</i> the interconnectedness of human-made systems and communities; the structure and function of organisations; social decision-making; economic activities and their impact on humankind and the environment.	<i>Inquiry into</i> rights and responsibilities in the struggle to share finite resources with other people and other living things; communities and the relationship within and between them ; access to equal opportunities; peace and conflict resolution.	<i>Inquiry into</i> the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.
Central idea	Understanding diversity of beliefs and practises within different communities contributes to tolerance understanding in different communities.	Our way of life reflects the existence of past civilizations	Scientific and technological advances contribute to a deeper understanding of Earth and its place in the solar system.	Economic activity can have both negative and positive impacts on humankind.	Individuals can have a great impact upon the way a society behaves	Artists can express their ideas, culture and beliefs, through their work.
Lines of Inquiry	<ul style="list-style-type: none"> - Special books and stories - Guru Granth Sahib - Sikh beliefs - How different people practise their religion 	<ul style="list-style-type: none"> -Facts about Maya civilisation (development, traditions, values) -Difference and similarities between Maya civilizations and Anglo-Saxons -How past civilizations influence people's life today 	<ul style="list-style-type: none"> -The relationship between Earth and celestial bodies in the solar system. -The impact of Earth's position and movement. -The development of ideas about the solar system. 	<ul style="list-style-type: none"> -Biome regions of South America and changes to them. -Exports and imports -Distance goods travel to get to the U.K. goods. -Impact of trade 	<ul style="list-style-type: none"> -Lives of rich and poor -Impact Henry VIII has had on the world -Different world leaders -Heroes or villains? 	<ul style="list-style-type: none"> -Greek artists use of art to inspire beauty, harmony, and balance in society -How myths and epics were given prominence and public attention(e.g. on vases) -How sculptures reflect beliefs
Key Concepts	Form, perspective, responsibility	Causation, Connection, Change	Function, Connection, Change	Responsibility, Causation, Form	Change, Perspective, Responsibility	Form, Connection Function
Approaches to Learning	Social Thinking	Self- management communication	Research Communication	Self - Management Research	Thinking Research	Social Thinking
Core Text						
Action	Social Justice	Participation	Social Entrepreneurship	Advocacy	Participation	Lifestyle Choices
Global Engagement						
Interleaving Subjects	English, R.S.H.E, R.E	History, Geography, English	Science, Art, English	History, Geography, Maths	R.S.H.E, R.E, Geography	Music, Art

YEAR SIX

Transdisciplinary Theme	Who We Are	Where we are in place and time	How the World Works	How We Organise Ourselves	Sharing the Planet	How We Express Ourselves
Summary	<i>Inquiry into</i> the nature of the self, beliefs and values; personal, physical, mental, social and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities ; what it means to be human.	<i>Inquiry into</i> orientation in place and time; personal histories ; homes and journeys; the discoveries, explorations and migrations of humankind; the relationship between and the interconnectedness of individuals and civilizations, from local and global perspectives.	<i>Inquiry into</i> the natural world and its laws, the interaction between the natural world (physical and biological) and human societies; how humans use their understanding of scientific principles; the impact of scientific and technological advances on society and on the environment.	<i>Inquiry into</i> the interconnectedness of human-made systems and communities; the structure and function of organisations; social decision-making ; economic activities and their impact on humankind and the environment	<i>Inquiry into</i> rights and responsibilities in the struggle to share finite resources with other people and other living things; communities and the relationship within and between them ; access to equal opportunities; peace and conflict resolution	<i>Inquiry into</i> the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity ; our appreciation of the aesthetic.
Central idea	Throughout time and across the globe children's rights and responsibilities have differed.	In times of war people show their support and share their points of views in different ways.	Scientific and technological advances can have positive and negative effects on environments.	Democracy can provide a level of say in how justice is served.	Tourism can bring both benefits and cause problems in a local environment.	Performing plays forms an important part of our culture
Lines of Inquiry	-Children's rights and responsibilities -Challenges, risks and opportunities children face. -Ways in which individuals, organisations and nations work to protect children from risk.	-Know the countries of the Allied and Axis power -Life as a result of conflict -The role of art in influencing people opinions	-How electricity works -How electricity use has changed over tie make when using electricity -Effects on the environme -Choices peoplment	-How the UK justice system works.- -How law and the justice system change over time. - How laws and justice are different around the world.	-The environmental regions found in North America -Similarities and differences between our location and a place in North America -How tourism affects communities	-Use of voice and physical gestures to portray a character -The tradition of performance in British history -Captivating an audience by expression of emotion
Key Concepts	Form Function, Responsibility	Connection Perspective causation	Function Change Responsibility	Responsibility Form Causation	Form Connection Change	Connection Causation Perspective
Approaches to Learning	Social Communication	Thinking Self management	Thinking Research	Social Research	Communication Thinking	Communication Self-management
Core Text						
Action	Social Entrepreneurship	Advocacy	Lifestyle Choices	Social Justice	Advocacy	Participation
Global Engagement						
Interleaving Subjects	RE, Geography, RSHE	Geography, History, RSHE	Science, History, Geography	Maths, Geography, History	Geography, RSHE	Art, History, MFL